THE VARIETIES

Consisting of

Twelve much admired Compositions for the Piano

BY

DISTINGUISHED COMPOSERS.

				☆
1	*Simple History*	*H. Ravina*		3
2	*Last Souvenir Poetic Thoughts*	"		2½
3	*The Melancholy*	*Prume*	*arr. by C. Voss.*	3½
4	*Departure for Syria, Fantasie*	*Croisez*		2
5	*Mi Manca la Voce* (Quartet from Meyer in Egypt)	*G.A. Osborne*		
6	*Roses without Thorns*	*Sophie Dulken*		4
7	*The Beautiful Eyes*	*J.C. Metzger*		
8	*Nocturne*	*H. Ravina*		
9	*Galop Bravoucha*	*J.P. Gerville*		3½
10	*Elegant Impromptu* on Pepita's March	*Th. Oesten*		3
11	*Grand Waltz* from the Prophet.	*F. Buromüller*		5
12	*Oh were I but the light of the Moon*	*Kücken*	*arr. by H. Cramer*	3

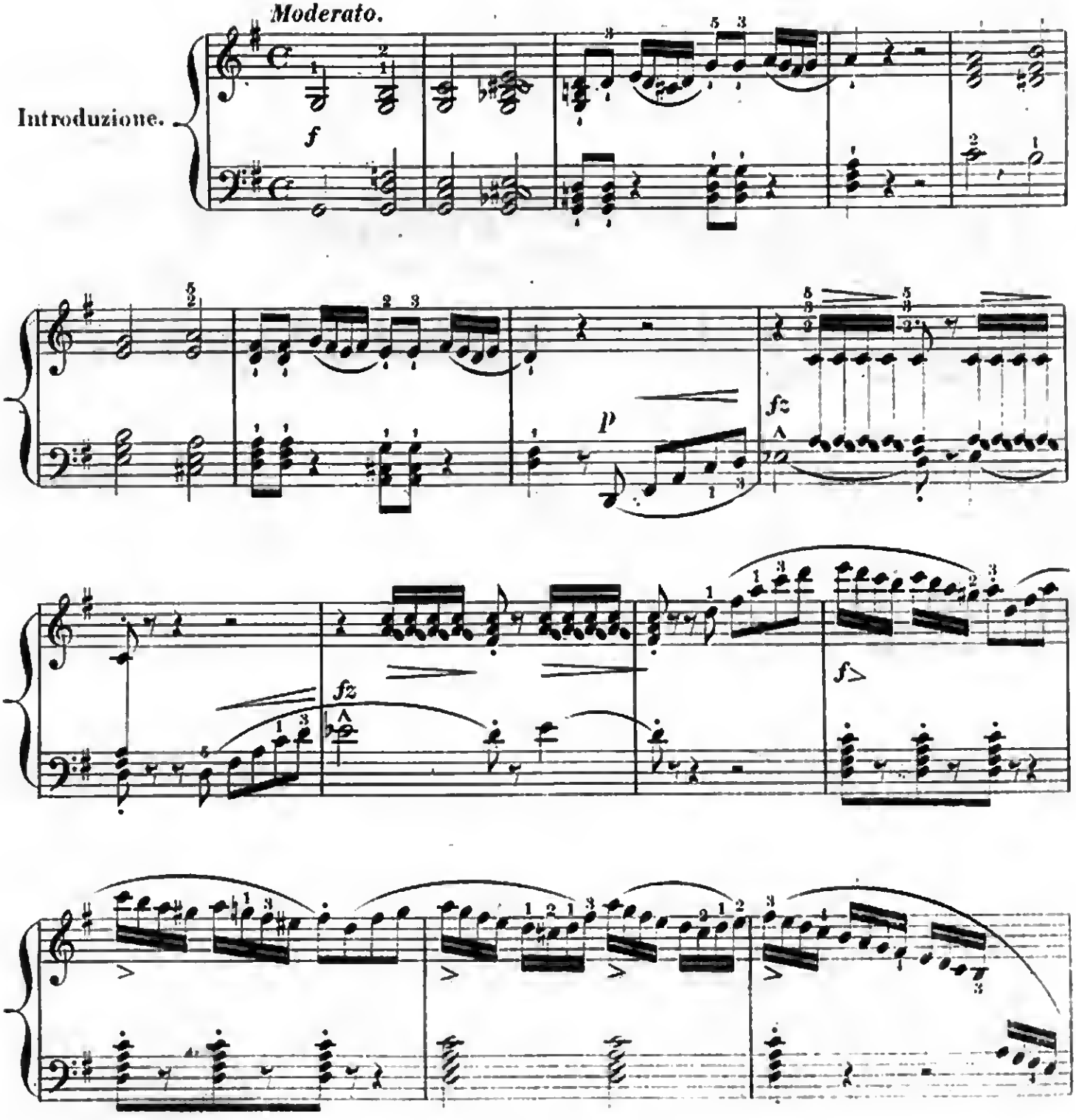
RUSSELL & RICHARDSON 291 Washington St BOSTON.
Successors to
GEO. P. REED & Co. & NATHAN RICHARDSON

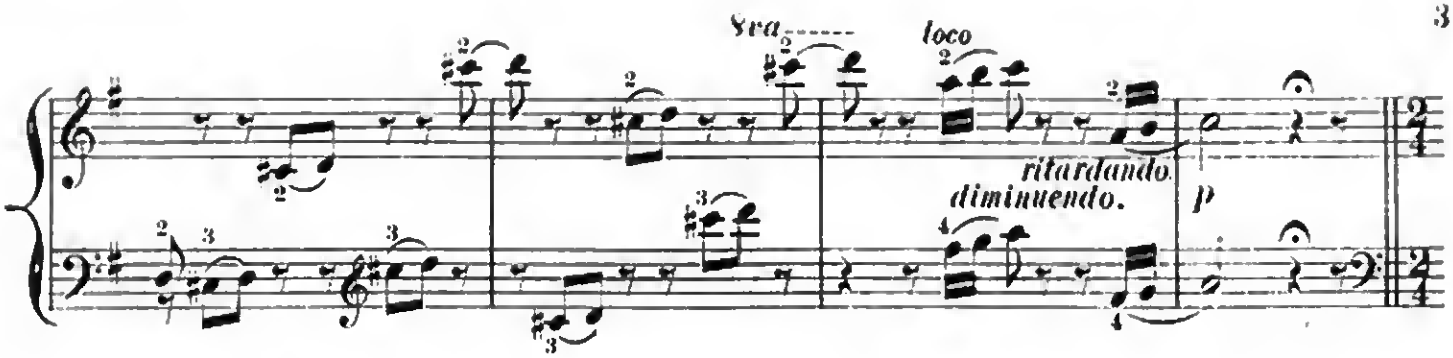
ELEGANT IMPROMPTU

on

PEPITA'S MARCH.

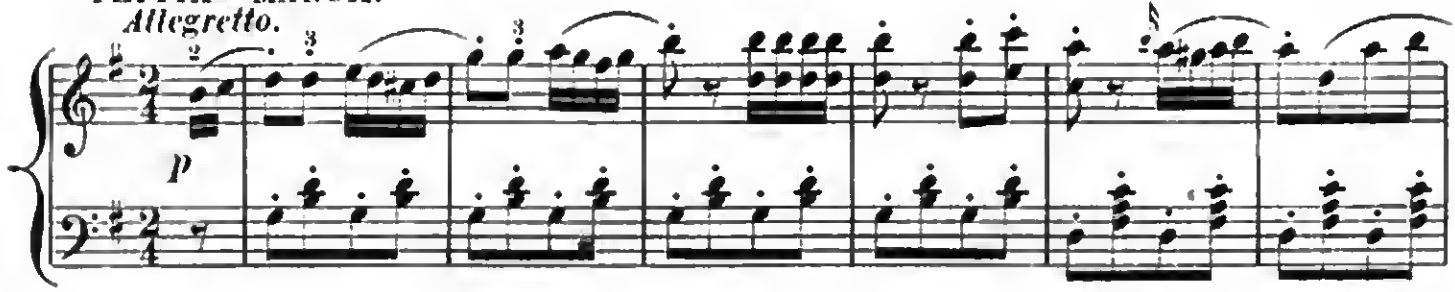
TH. OESTEN.

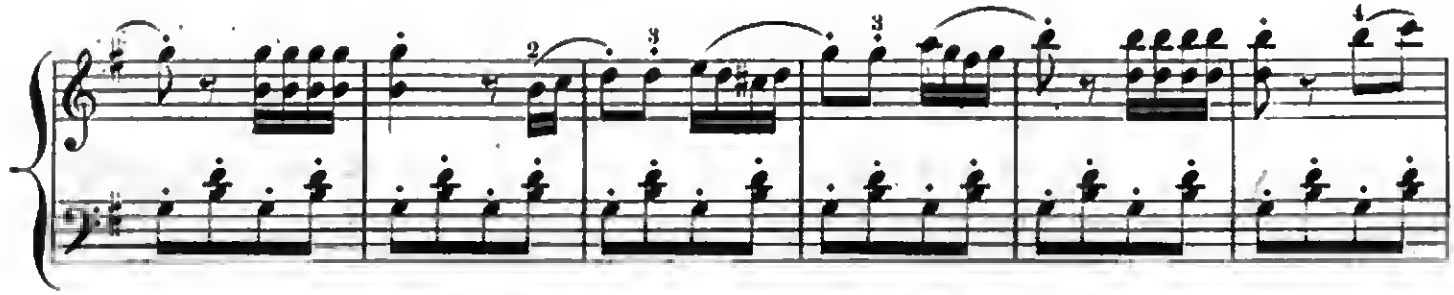


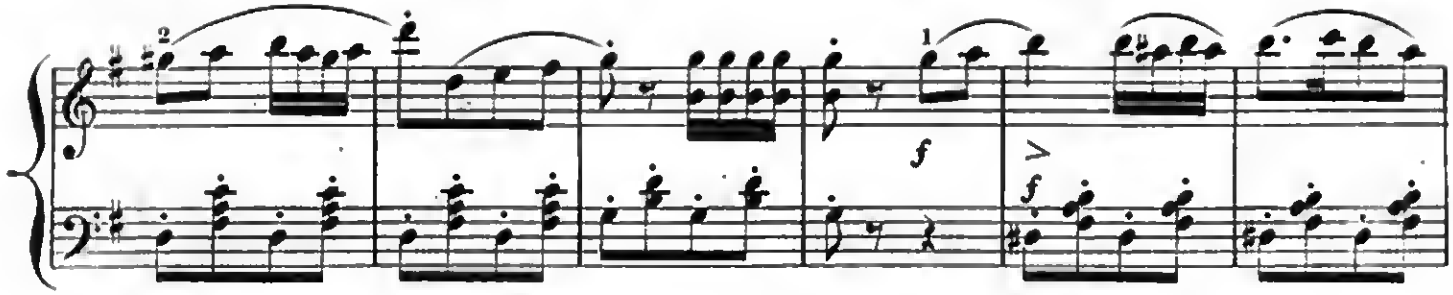


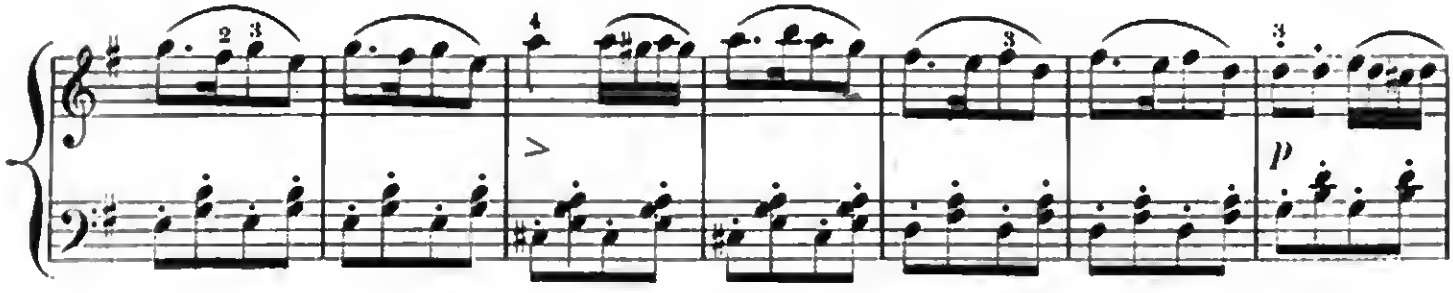
PEPITA = MARCH.

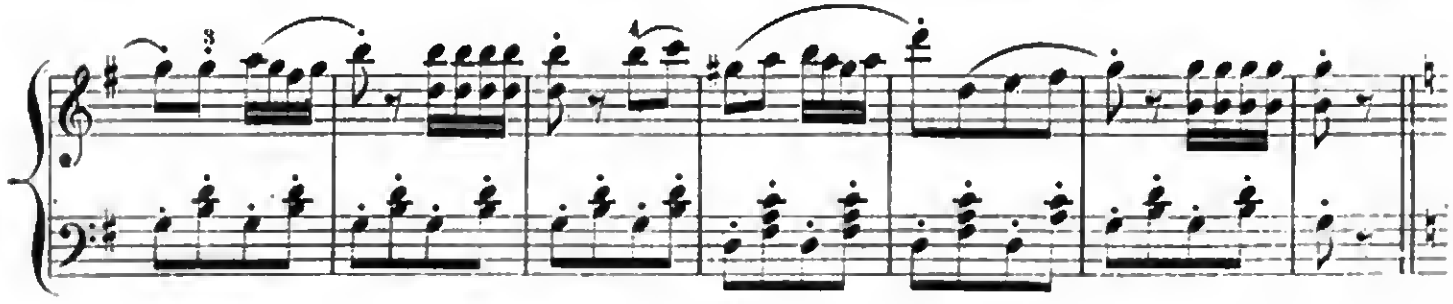
Allegretto.

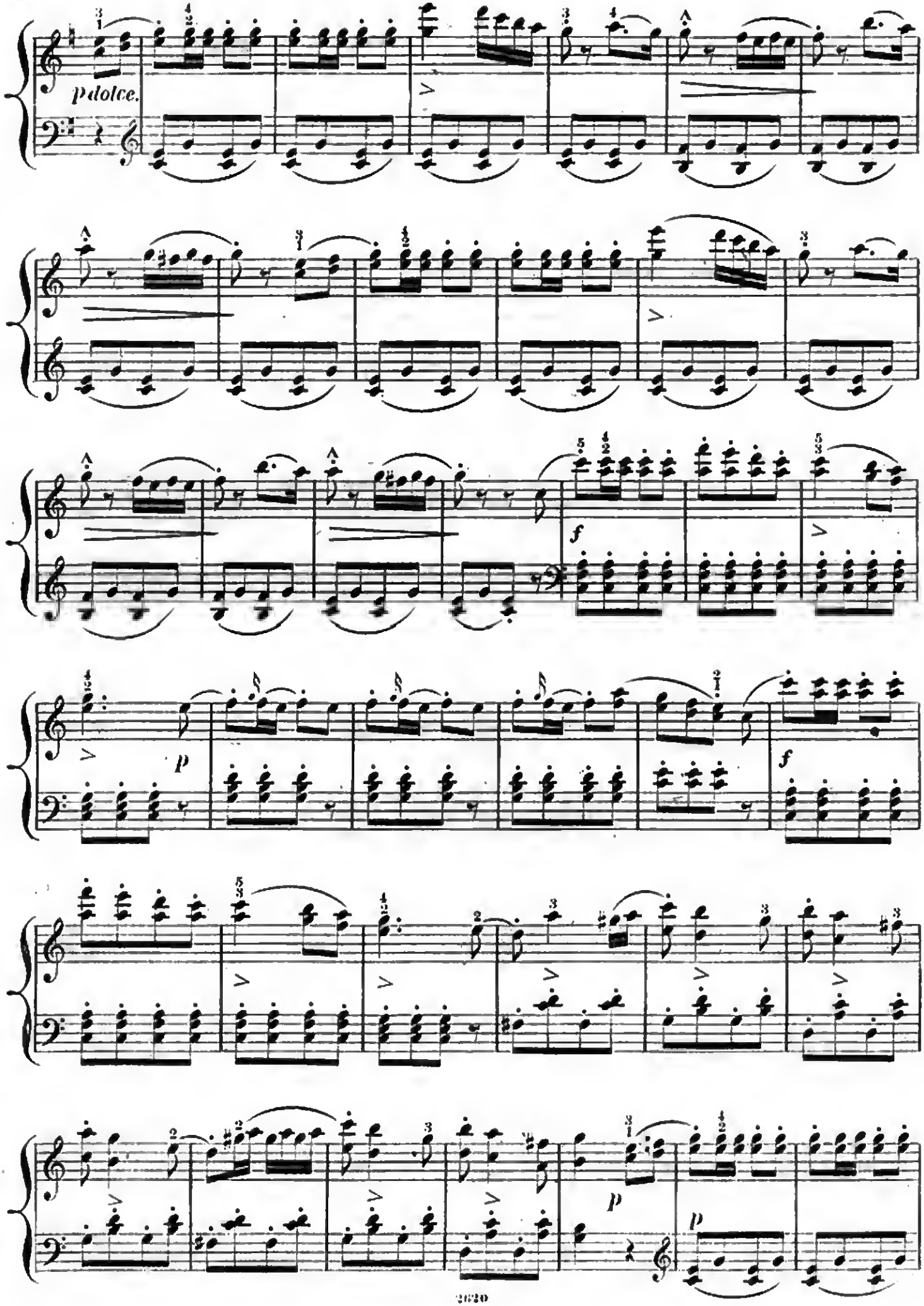


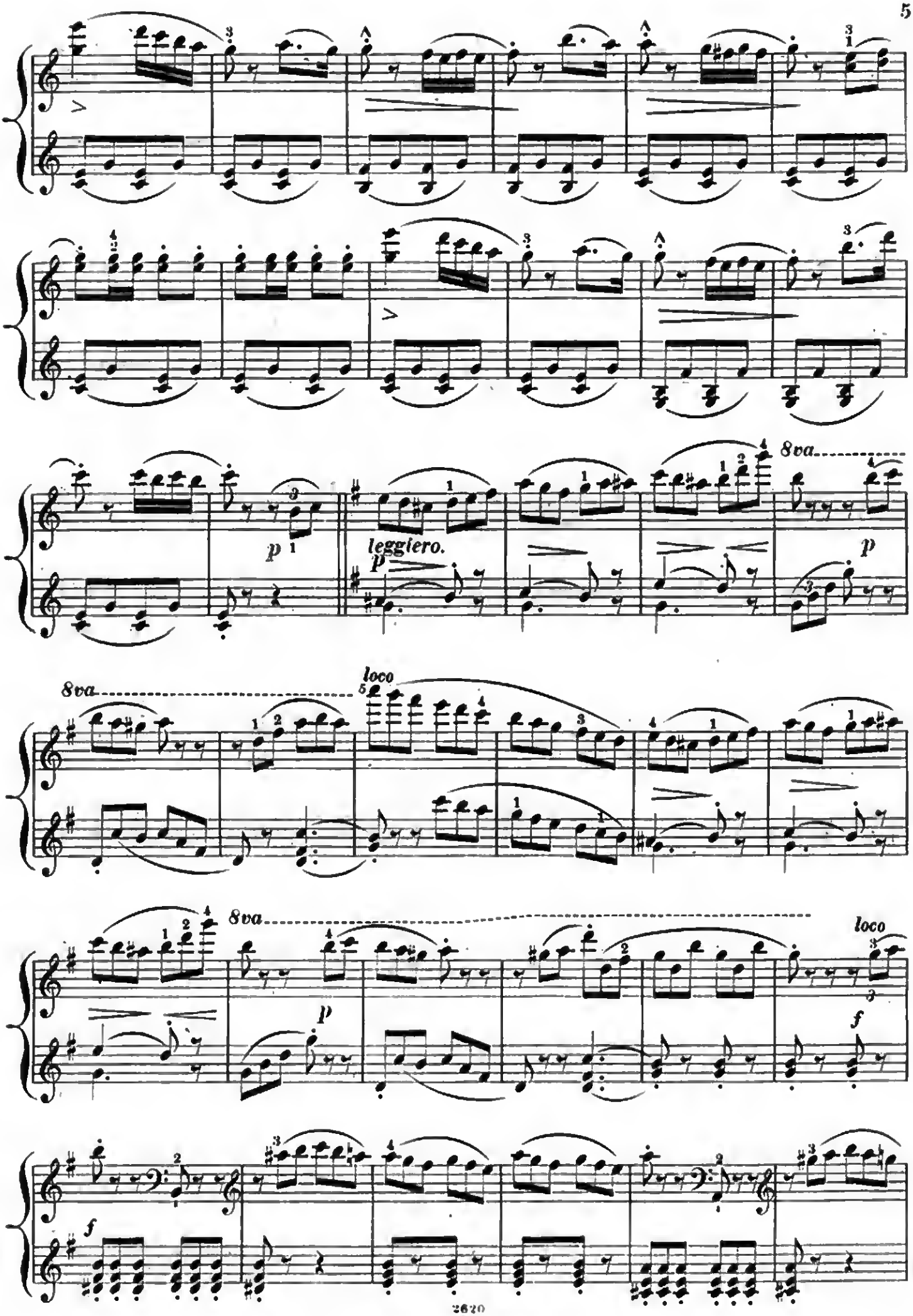


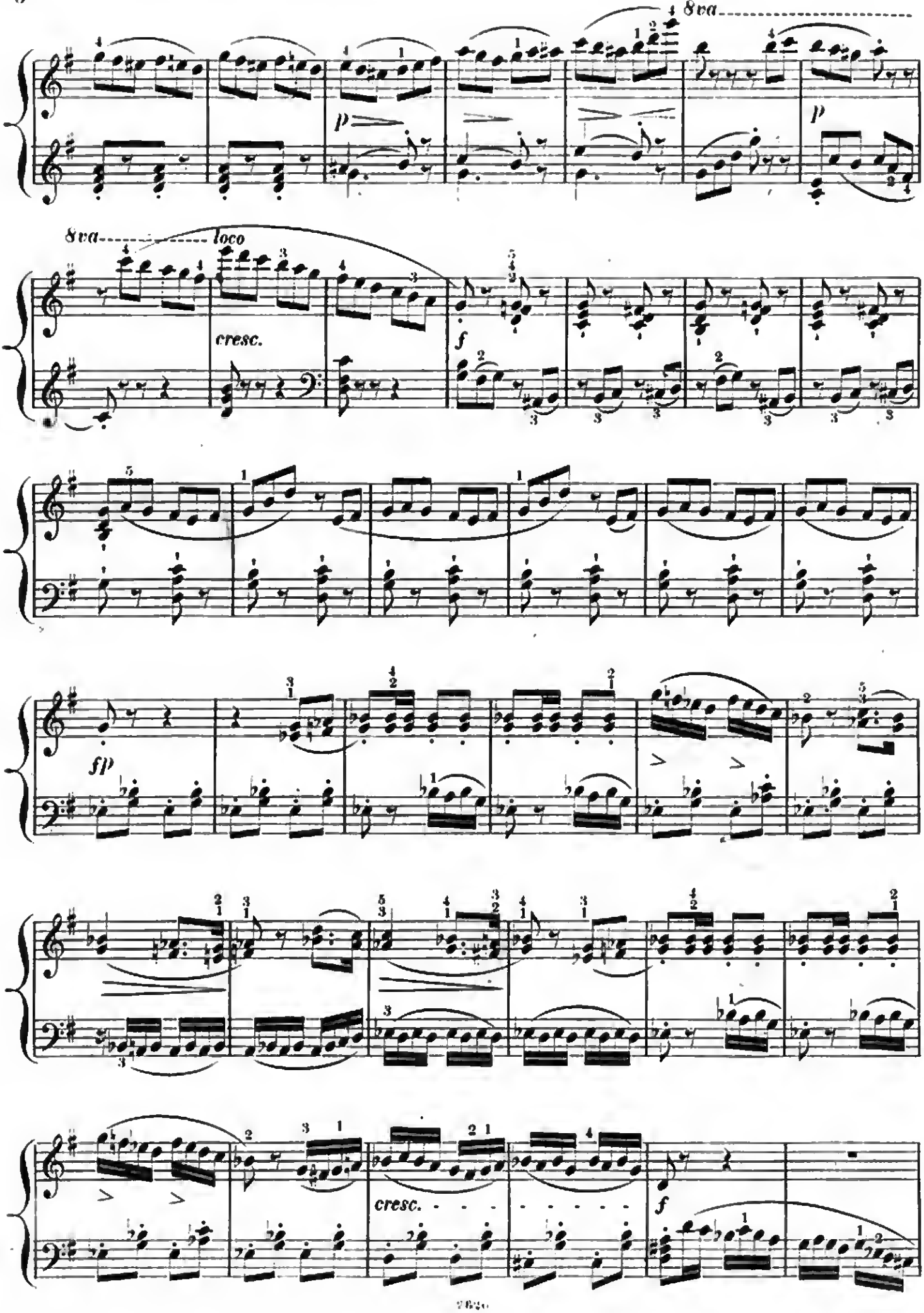


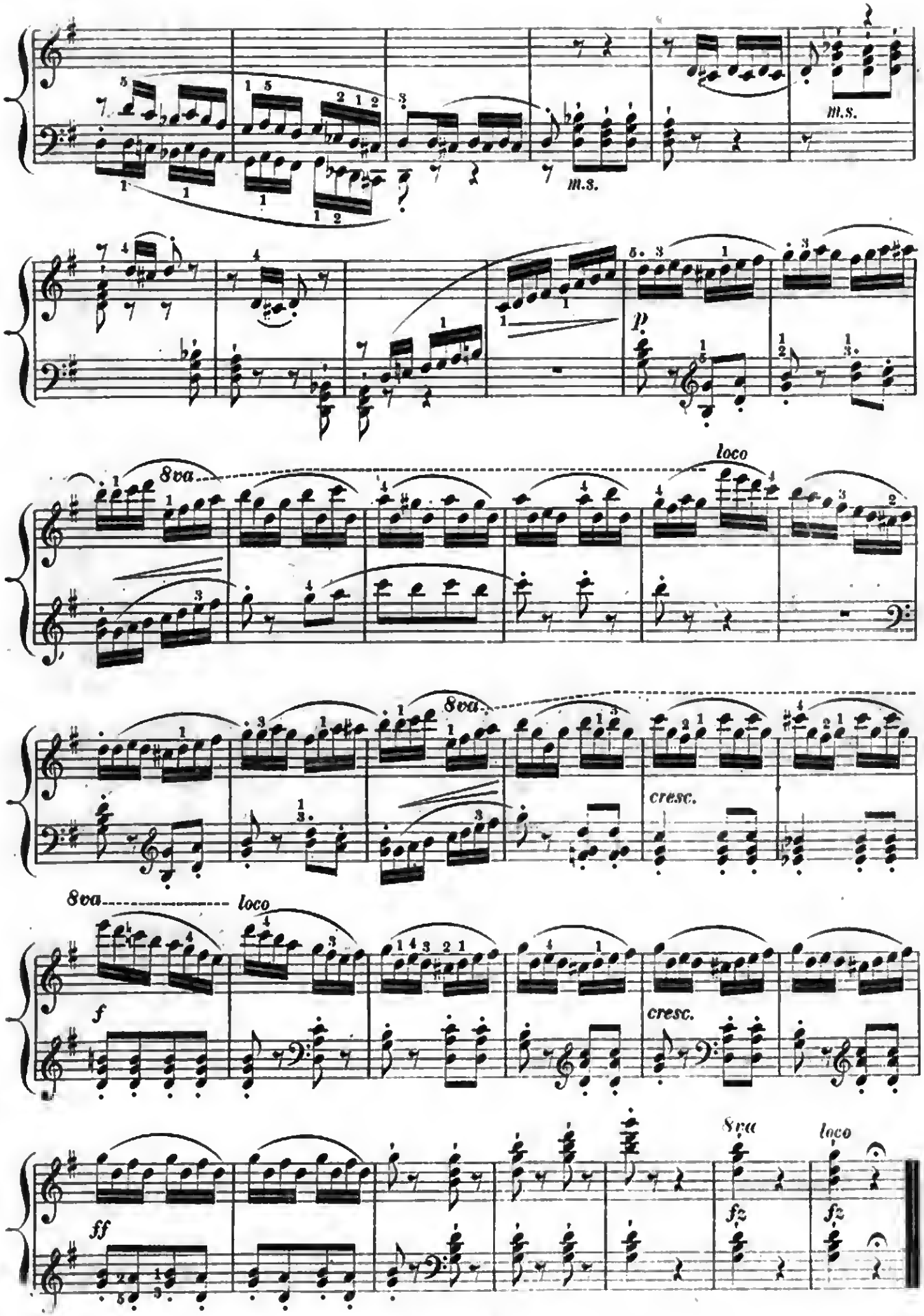





p dolce.
f
p
f
p
p


8va
p
leggiero.
p
8va
loco
8va
p
loco
f
f


8va
p
p
8va
loco
cresc.
f
fp
cresc.
f


m.s.
m.s.
p
8va
loco
8va
cresc.
8va
loco
f
cresc.
ff
8va
loco
fz
fz